



ab

24

Nº 1

ab 2024



anton
bruckner
2024

First Program Highlights
of the Anton Bruckner
Anniversary Year 2024



Governor
Mag. Thomas Stelzer

The Bruckner Year 2024 Is Taking Shape

With the first highlights of the program, which we are now presenting, the intention we have combined with the initiative for this year clearly comes into view. With a wide range of exhibitions, concerts, and events in all regions of the province, the cultural state of Upper Austria will make the lasting importance of Anton Bruckner's impressive work visible.

We are thus focusing on a person who is closely linked to Upper Austria, but whose impact extends far beyond the borders of our state. It is not without reason that the term "world-famous unknown" is often mentioned in connection with Anton Bruckner.

The whole year of 2024 offers an invitation to get closer to the great musician Anton Bruckner. Together with the project of the European Capital of Culture Bad Ischl Salzkammergut, it provides the opportunity to relocate Upper Austria as a cultural region of national and international relevance.

We are looking forward to an inspiring year!



Mayor
Klaus Luger

Composer with International Appeal

The cultural city of Linz can be very proud of its composer, as he was one of the most important and innovative creators of sound during his time. Anton Bruckner had a major influence on music history well into the 20th century.

Even if he wasn't born in Linz, Bruckner spent a lot of time here as the cathedral organist and as a music teacher. Numerous reminders of the great composer with international appeal can be found here. The International Bruckner Festival, which takes place annually in September, the Bruckner Orchester Linz, or the Anton Bruckner Private University, the Bruckner Tower, Brucknerstraße, the Bruckner Bust by Franz Strahammer, and, last but not least, the Brucknerhaus, which opened in 1974, all bear his name.

Bruckner was committed to tradition and at the same time a pioneer of modern music. Unfortunately, his work was not recognized until late.

My thanks go out to everyone who is participating in the anniversary year on the part of the city. I would like to mention Linz Kultur, Brucknerhaus Linz, Posthof, Ars Electronica Center, the Lentos and Nordico museums, as well as the Linz Music School.

ab 2024







We all believe we know who Anton Bruckner was without being asked and think we know his music. We are possibly deceiving ourselves. Perhaps even thoroughly.

Only those who have studied him intensively know that he was an internationally celebrated organ virtuoso with a great gift for improvisation. To this day, Bruckner has remained the world-famous unknown among the composers of the 19th century. How and what he composed was too new, too grand, and too overwhelming for most of his contemporaries. The way he was and lived was too weird, too quirky, and too strange for them.

Bruckner is more than nine symphonies, three masses, the Te Deum, a handful of motets, and a string quintet. Along with Joseph Haydn, he remained one of the few composers of global significance who began his life in a rural village far from the city.

Anton Bruckner comes from Upper Austria. Our state, which he never completely left, and which never totally left him, even when he spent the final decades of his life in the metropolis of Vienna, where he made no effort to disguise his down-to-earth origins from a humble background through artificial manners, an extravagant lifestyle, or a flaunted taste for the exotic.

He came about in Ansfelden, St. Florian, and Linz. Between Kyrie cries and Landler steps, dance floors and church towers, hills and forests. In such an enduring way that he stayed an Upper Austrian to the end.

On the occasion of his 200th birthday in the super culture year of 2024 with the Salzkammergut region as the European Capital of Culture 2024, we are gifting him and us with his work. From this point on. To finally get to know the complete Bruckner and let the music speak for the person he was. And to welcome him where he grew to his full potential: in Upper Austria.

Because in 2023 and especially in 2024:
Bruckner is coming home!

Bruckner is returning home with his oeuvre. To the Bruckner Region of Upper Austria, to the epicenter of his world-renowned work and his life. There, where much is still the same as it used to be, but much is also new. We are preparing as best we can to receive this misunderstood unknown with all honors.

There where everything began. At Bruckner's cradle and the essential original locations. Here, at his roots, he can be felt and experienced in all his power. At over 35 places from A like Ansfelden to W like Wolfert. Here it is possible and important to experience, hear, see, and feel Bruckner 2024.

But take note: "Bruckner is one of ours but does not belong to us. His music belongs to the whole world, is heard all over the globe, and thus enables the world to hear about his Upper Austrian origin, too." (Norbert Trawöger)

In 2023, many things will be wiped, swept, cleaned, polished, dusted, and placed into a new light.

The year leading to the anniversary already brings an intensive, thorough, and loving examination of the work and influence of Anton Bruckner. Never before have so many people, institutions, organizations, and companies simultaneously dealt with him as now. And while many small and medium-scale preparations for the state-wide celebration year are still to be made, the large preparatory tasks have already been carried out: ensembles, orchestras, soloists, and conductors booked, composition commissions awarded, and funds budgeted.

This guarantees that there will be a lot to experience, enjoy, and celebrate in 2024. In the form of numerous events, world premieres, and first Austrian performances in the anniversary year and beyond.

Because in 2023
and especially
in 2024:
**Bruckner is
coming home!**





Getting
acquainted
with a world
famous
stranger

20 numbers for a different view of Bruckner

- 1824** is the year Anton Bruckner was born in Ansfelden.
- 1** string quintet was written by Bruckner.
- 3** liters of beer are usually drunk by Bruckner when he visits an inn.
- 3** boys sing at St. Florian Monastery during Bruckner's time there; today the St. Florian Boys' Choir has more than 40 members.
- 10** other siblings, only four of whom survive to adulthood, were born into Bruckner's family.
- 11** symphonies, which exist in at least 19 versions, were composed by Bruckner.
- 17** years old is Bruckner when he completes his teacher training and becomes a school assistant in Windhaag bei Freistadt.
- 33** minutes mark the difference between the fastest and the slowest recording of Symphony No. 8 in C minor in the "1890 version".
- 58** steps have to be climbed by Bruckner to reach his organ in the Old Cathedral in Linz.
- 60** streets, lanes, squares, and paths are named after Bruckner in Upper Austria.
- 60** years old is Bruckner when he finally reaches his breakthrough as a symphonist.



- 72** years old is Bruckner when he makes the last of his numerous marriage proposals.
- 275** entries are currently listed in the directory of Bruckner's works.
- 1845** is the year Bruckner first describes himself as a composer ("Comp.") in Kronstorf on an autograph.
- 1855** is the year Bruckner wins the audition for the position of cathedral and city parish organist and moves to the "Mesnerhäusl" on Pfarrplatz in Linz.
- 1860** is the year Bruckner is elected choirmaster of the "Frohsinn" Singing Society (today: Linz Singing Academy).
- 1880** is the year Bruckner travels to Switzerland; it is the only vacation trip of his life.
- 5230** pipes can be found on the Chrismann organ in the monastery basilica during Bruckner's time in St. Florian.
- 70 000** people listen to Bruckner at his organ concert in Crystal Palace, London, in August 1871.
- 2024** 200 years is how old Bruckner will be and is still going strong.

Bruckner, Anton

ab



solute

absolutely

unique

Bruckner, Anton (1824–1896)

Anton Bruckner is still the enigma that he was to his contemporaries. Contradictoriness, multi-sidedness, and ambiguity belong to him as he does to Upper Austria (and vice versa).

He is born as the first of eleven children on September 4, 1824 in Ansfelden, not far from Linz and St. Florian. His father provides for the church music in town. And for allowing his musical son to develop his gift.

As a schoolchild, Joseph Anton Bruckner already plays the piano, violin, and, above all, the organ. The volume and potential of this instrument's sound sparks his enthusiasm. He begins honing his craft on it, transforming himself from a klutz with a compulsive counting disorder and other neuroses into the master that lies within him.

At the age of 13 and aiming to become a teacher, he goes over the hills to the Monastery of the Augustinian Canons in St. Florian in 1837. He becomes one of the three boys' choir members there and, in the majestic architecture of the monastery, the magnitude of which continue to amaze people today, experiences spatial dimensions still unknown to him, which are to be resurrected in his symphonies.

After reaching his first career goal, the musically highly educated young man works there from 1845 to 1855 as a teacher. The children love him because Bruckner is a good-natured and humorous pedagogue.

As a teacher, he belongs to the upper echelon of society. Nevertheless, he harbors the desire to become a professional musician and never gives up playing the organ. Just as the bourgeois revolution of 1848 is taking place in Vienna, a completely incomprehensible event for Bruckner, he is appointed organist of the St. Florian Monastery with an annual salary of 80 guilders. In 1855, he wins the competition for the position of cathedral organist at St. Ignatius Church, today's Alter Dom (Old Cathedral) in the state capital of Linz, back then a much smaller city than it is today.

He takes lessons from the "Fugenscheißer" ("fugue pooper") Simon Sechter, a music theorist from Vienna, and then continues his education with Otto Kitzler, who conducts at the Linz theater. Kitzler introduces him to the latest compositional techniques and the works of Ludwig van Beethoven and Richard Wagner, who becomes Bruckner's idol.

He hears Wagner's *Tannhäuser* at the Linz theater. The experience becomes an initiation in itself, as a result of which he—who up until now has only composed conventional study

works—gives himself permission to express what has built up and accumulated in him. He is 38 when he composes his first symphony, the so-called “*Study Symphony*”, which he later refers to as “*school exercise*”. This is followed by the first numbered symphony in C minor and the Masses in D minor, E minor, and F minor, which form the cornerstone of Bruckner’s oeuvre in his mature period.

On June 19, 1865, he witnesses the third performance of *Tristan and Isolde* by Wagner in Munich, which generates a strong emotional impact on him.

As an organ virtuoso and improviser, Bruckner is a star who has earned the applause of thousands of people in Nancy, Paris, and London. He performs in front of an audience of 70,000 at the Crystal Palace in London. But he does not want to compose for the organ: “No, the world is too bad. I write nothing for the organ.”

His works receive well-meaning reviews, but the response falls short of Bruckner’s expectations. He turns down the job as director of the Music School in Linz (today’s Anton Bruckner Private University). In 1868, as the successor to his teacher Sechter, he takes a position at the conservatory of the Gesellschaft der Musikfreunde in Vienna, where he is promoted to university professor. At the same time, as a farewell to Linz, he conducts the music at the funeral for Adalbert Stifter in the Stadtpfarrkirche (City Parish Church) in January as the choirmaster of the “Frohsinn” choral society.

His works garner more acclaim in Leipzig and Munich than in Austria. With his imposing symphonies, on which opinions differ, he overwhelms the critics who harass him personally. When Emperor Franz Joseph I asks him what he wants during an audience after being awarded the Knight’s Cross of the Franz Joseph Order, the desperate Bruckner asks for a muzzle for his adversary Eduard Hanslick. Johannes Brahms doesn’t know what to do with Bruckner and only agrees with him in their preference for smoked meat with dumplings in their favorite restaurant, Zum Roten Igel (To the Red Hedgehog). Johann Strauss the Younger, whose anniversary year will be celebrated in 2025, by contrast, is enthusiastic about the work of the exiled Upper Austrian.

Suffering from chronic heart disease, Bruckner quits his service at the conservatory. For the last 15 months or so of his life, he resides in a rent-free apartment in a side wing of Belvedere Palace, which the imperial family has given him, where he once again works intensively on the final movement of his “Ninth,” which, however, remains unfinished. He can only complete the first three movements of the piece.

On October 11, 1896, the composer dies in Vienna at the age of 72.



A
Janus-faced
composer
who looks in
different times
and directions



The Bruckner Region

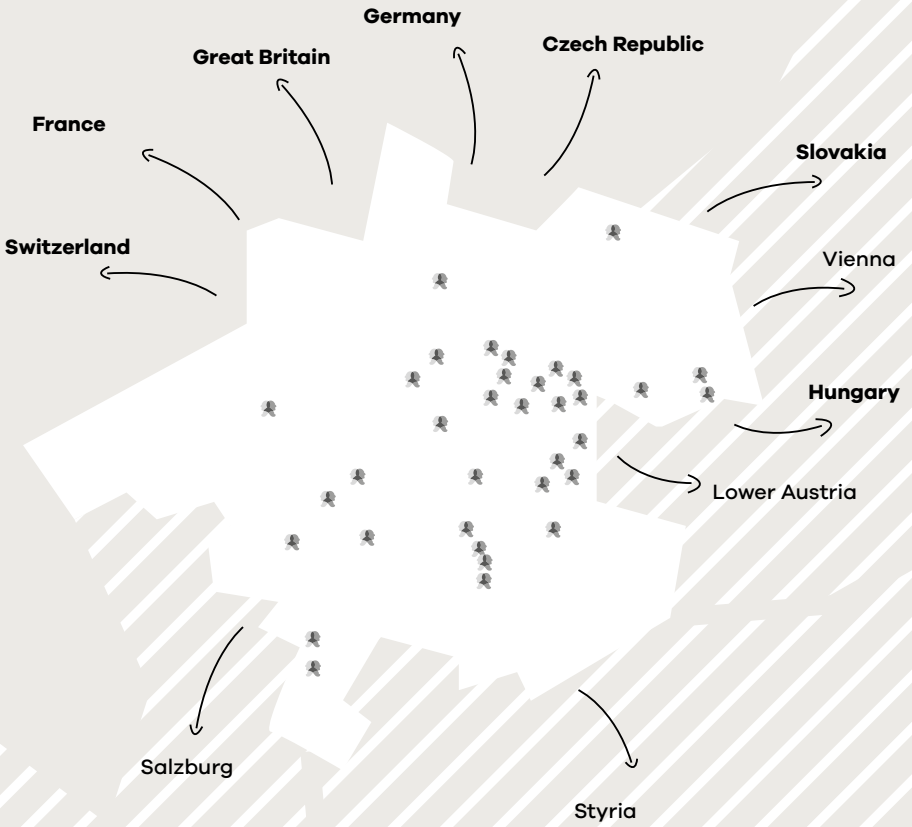
ab

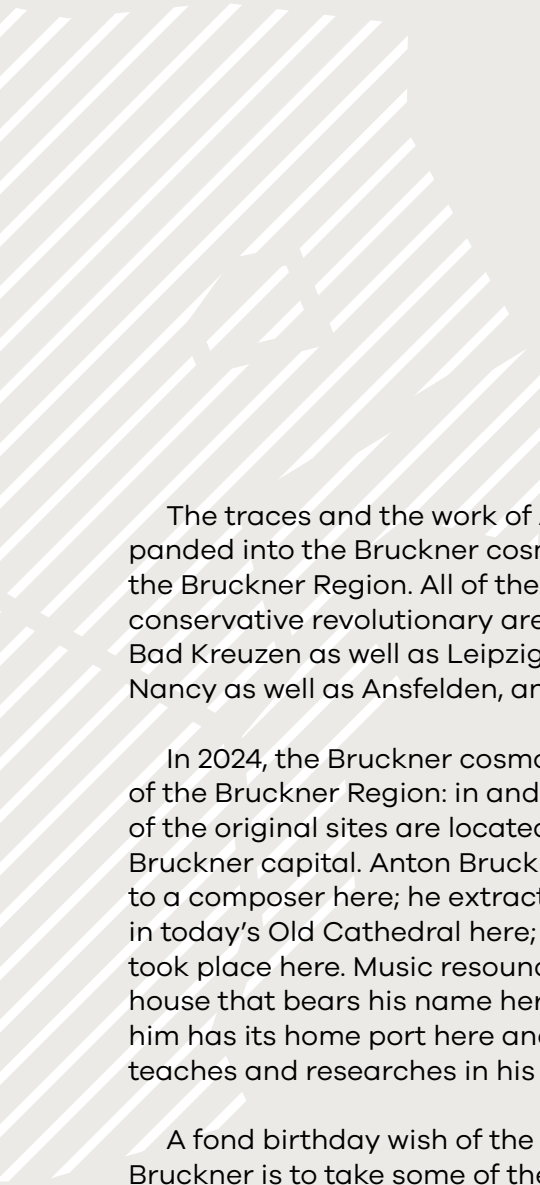
The background features a series of overlapping, curved, semi-transparent shapes. The top portion is a solid red color. Below it, several layers of green shapes curve downwards and to the right, creating a sense of depth and movement. The bottom left corner is a solid white color, which is partially covered by the red and green shapes.

oard

aboard

The Bruckner Region





The traces and the work of Anton Bruckner have expanded into the Bruckner cosmos, which also contains the Bruckner Region. All of the places decisive for the conservative revolutionary are linked to the Bruckner Region: Bad Kreuzen as well as Leipzig, Munich as well as St. Florian, Nancy as well as Ansfelden, and so on.

In 2024, the Bruckner cosmos will condense into the core of the Bruckner Region: in and to Upper Austria, where most of the original sites are located. Not least in Linz, the secret Bruckner capital. Anton Bruckner developed from a musician to a composer here; he extracted everything out of the organ in today's Old Cathedral here; legendary world premieres took place here. Music resounds in the renowned concert house that bears his name here; the orchestra named after him has its home port here and an entire music university teaches and researches in his honor here.

A fond birthday wish of the reception committee for Bruckner is to take some of the heaviness out of the associations commonly connected with the stout man from the countryside. Bruckner should, may, indeed must become more approachable and accessible!

Bruckner will also come closer, especially in the 35 Upper Austrian Bruckner Places in the Upper Austrian Bruckner Region. But not only there. Who knows where the old and yet musically so young gentleman will turn up: in the tram, in the park, in the garden, or in the park?

We will see. And listen.

Ansfelden,
Attersee am
Attersee,
Bad Goisern am
Hallstättersee,
Bad Ischl,
Bad Kreuzen,
Eferding, Enns,
Gmunden, Grein,
Hörsching, Kirchdorf
an der Krems,
Klaus an der
Pyhrnbahn, Kronstorf,
Kremsmünster,
Leonding,
Linz,

Luftenberg an der
Donau, Micheldorf,
Neufelden,
Ottensheim, Perg,
Ried im Innkreis,
Schlierbach,
Schwanenstadt,
Sierning, Steyr,
Steyregg,
St. Marienkirchen
an der Polsenz,
St. Florian, Ternberg,
Vöcklabruck, Wels,
Wilhering, Windhaag
bei Freistadt,
Wolfersn





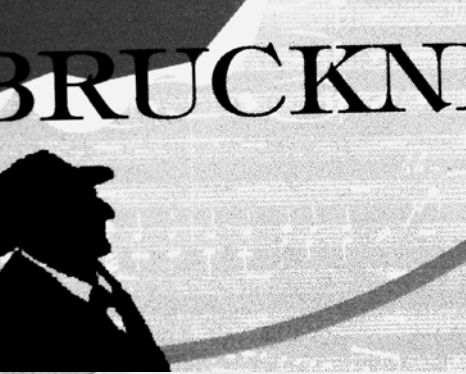
Anton Bruckner



ANTON BRUCKNER



ANTON BRUCKNER



Anton Bruckner

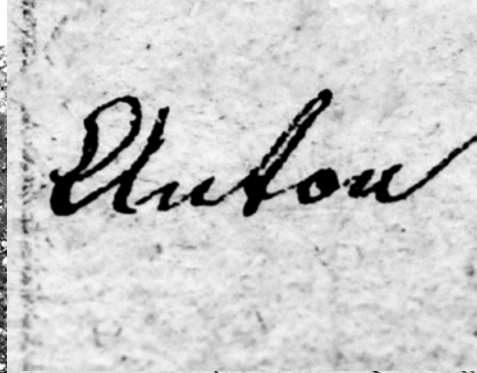


Anton Bruckner
1824
1896



Bruckner

ANTON BRUCKNER



The Oeuvre

ab

The background features a series of overlapping, curved, organic shapes in shades of purple and yellow. The shapes are layered, creating a sense of depth and movement. The colors transition from a deep purple on the right to a bright yellow on the left, with various intermediate tones in between. The overall effect is a vibrant, abstract composition.

undant

abundant

The Oeuvre

Bruckner:
Something
comes to an
end with him
and something
new begins
with him.

In music history, Bruckner embodies a turning point between (late) Romanticism and Modernism: something comes to an end with him and something new begins with him. Bruckner, therefore, looks both backwards and forwards. As a lifelong learner, he consequently strives to perfect his compositional craft. Upon this foundation he builds his forward-looking, avant-garde sound spaces, which are too far ahead of their time not to be met with misunderstanding.

He finds himself and his language in the secular terrain of symphonic forms. His symphonies are of excessive formal and tonal dimensions. They hit like meteorites: in a massive, compact, strange, abstract way.

Bruckner's symphonies are tied to tradition and yet gaze far beyond the horizon to the avant-garde. When Bruckner finds himself, he becomes a heretic aesthetically and a kind of modern mystic musically. His sacral works—including the masses, motets, and the famous *Te Deum*—in connection with Bruckner's religious beliefs, continue to have an intensive effect.

The symphonic oeuvre looks back upon a long history of overstraining the audience, in which his compositions were considered unplayable in original form and were therefore only performed in distorted versions in a very pared-down manner. The way in which Bruckner expands the previously familiar tonal space into unprecedented dimensions in the "Ninth," pushes tonality to its limits without fear of dissonance, and musically anticipates Expressionism, continues to amaze and inspire.

In his string quartet, the string quintet, but also in the symphonies, Bruckner repeatedly harks back to rural motifs which shows that the Upper Austrian has always lived in harmony with the dance fiddler inside him.



© Reinhard Winkler

A close-up, profile view of a woman with short, wavy blonde hair. She is holding a lit cigar in her mouth. The background is dark and out of focus, featuring several bright, circular bokeh lights in shades of white and yellow. She is wearing a dark-colored top and a thin gold necklace.

From now on:
Anton
Bruckner
2024 –
Celebrate
with Us!

Program
Highlights

ab

The background features a series of overlapping, flowing, curved bands in shades of red, orange, and yellow, creating a sense of movement and depth. The colors transition from a deep red at the top to a bright yellow at the bottom, with the bands curving and overlapping in a way that suggests a spiral or a series of waves.

2024

All of Upper Austria becomes a stage.

All year round

The Upper Austrian encourages us to become creative in the Bruckner Places of the state and far beyond, to polish up the old and bring it into the present, to discover the new and to make Upper Austria, with its people and its diverse culture, resonate. A call has given birth to many projects of all genres and types, and the outstanding ones are being implemented. Linz and its immediate surroundings are an impulse region for the entire state. Here, like nowhere else, lie the places where he was born, educated, encountered, professionally active, and laid to rest. Ansfelden and St. Florian form the foundation, the breeding ground, and genius loci of the later world star. In 2024, "Bruckner 200" will be celebrated in a large number of communities in the district. Inspired by Anton Bruckner, tradition and innovation will meet and be carried out into the state. Upper Austria will let itself be heard in a diversity of voices, as befits an exceptional cultural area of special density and quality. You will hear, see, and experience more of this soon!



© Petra Moser



© Land OÖ/Werner Dedl

Tremolo

2. & 3.12.2023
Redoutensaal Linz

The Bruckner Year will already begin to vibrate in December 2023. Bruckner's Symphony No. 1 premiered in the Redoutensaal in 1868. At this original location, the Bruckner Orchester Linz and its chief conductor Markus Poschner will set a tremolo for the Bruckner Year. Not only will the "First" and "Zero" symphonies resound, but there will also be a diverse day for families, as well as special educational programs that can only be experienced at the source.

Bruckner Orchester Linz
Markus Poschner | Conductor

→ Details and tickets www.bruckner-orchester.at



© Reinhard Winkler

From now on: **New Year's Concert** with the Bruckner Orchester Linz The Opening for **ab2024**

11.2024
Brucknerhaus Linz

It starts now!

The New Year's Concert with the Bruckner Orchester Linz under its chief conductor Markus Poschner at Brucknerhaus Linz is a good, old tradition. Here in these parts however, tradition and innovation often go hand in hand. This concert therefore not only celebrates the local jubilarian Anton Bruckner, but also Smetana, Janáček, Schönberg, and Ives, who are all observing milestone birthdays. The anniversary year will be officially opened with a very special kind of dance program.

Bruckner Orchester Linz
Markus Poschner | Conductor

→ Details and tickets www.brucknerhaus.at



© Carina Antl

Concert series curated by Ina Regen **Next Bruckner** **Posthof Linz**

**10 concert evenings from
January to October 2024**
Grand final concert:
22.11.2024 at Posthof Linz

Ina Regen, the charismatic singer-songwriter from Grieskirchen, Amadeus Austrian Music Award winner, and one of the most significant Upper Austrian musicians of our time, is embarking on a year-long search to find talented people with drive and convincing song material for the "Anton Bruckner 2024" anniversary.

Conceived as an exclusive concert series in and with the Posthof in Linz, the journey also promises many surprises and new things in terms of female pop culture. Ina Regen asks whether Next Bruckner 2024 might just as well be female. Each of the ten evenings provides a different, exciting answer.

→ Details and tickets www.posthof.at



© Reinhard Winkler

Markus Poschner & Bruckner Orchester Linz **Aufbruch Bruckner** **Musikverein Vienna** **und Musiktheater** **Linz**

13.1.2024, Musikverein Vienna

14.1.2024, Musiktheater Linz

The Bruckner Orchester Linz and its chief conductor Markus Poschner will play all the symphonies of the genius loci during the anniversary year. Bruckner is inscribed in the orchestra's name, and each time a concert is performed, a new-sounding search for traces always takes place in the now. On these prelude nights in Vienna and Linz, you not only can expect the "Romantic" symphony, but unexpected guests as well. A surprise at the beginning of this special year!

Anton Bruckner (1824–1896)

Symphony No. 4 ("Romantic") in E flat major, WAB 104 (1874, 1876)

Bruckner Orchester Linz

Markus Poschner | Conductor

→ Details www.bruckner-orchester.at



© Ars Electronica - Robert Bauernhansl

Being Anton Ars Electronica Center Linz

All year round in 2024
Ars Electronica Center Linz,
Deep Space 8K

Immerse yourself twice in the world of Anton Bruckner at the Ars Electronica Center Linz. First into the musical world of Anton Bruckner and the body of sound of the Bruckner Orchester Linz, and then into the world of ideas of Anton Bruckner and his time. Two exhibition installations, developed by the Ars Electronica Futurelab, will be showcased at the Ars Electronica Center Linz.

In Deep Space 8K, the fantastic 3D projection and interaction space, visitors can delve visually and musically into Anton Bruckner's world of sound together with the Bruckner Orchester Linz and experience its special features interactively. Not just as a listener in front of the stage, but right in the middle of the orchestra.

In the immersive sound space of the Ars Electronica Center, we can explore the thoughts and spirit of Anton Bruckner and his contemporaries. With quotes, music examples, and many cross-references to the major themes and moving events that defined Anton Bruckner's lifetime. This special sound space turns every visitor into an "interactive mixing console." Every step we take in this sound space, every movement of the head, brings specific texts, sounds, quotes, and examples to the fore and everyone can create their own journey through Anton Bruckner's world of thoughts.

→ Details and tickets www.aec.at



© Dorothee Carls

Theater Company Die Exen (D) **Der merkwürdige Herr Bruckner** Brucknerhaus Linz

Premiere: 2.2.2024, 10 a.m.

Subsequent performances as of 3.2.2024

Anton Bruckner, the famous, humble composer, musician, and teacher: What made this person, who always remained perseverant despite tough trials, so special? Where did he get the strength to follow his idea, to create his music? What was loneliness doing to him? These are questions and topics that many young people are confronted with in a different form today.

A musically jaunty puppet theater piece for two big actresses and a very small orchestra full of oddities and surprises sets off in search of clues, discloses many a little secret, and dares to offer answers.

A production of the Kuddelmuddel Children's Culture Center for families and children aged 10 and up.

→ Details and tickets www.kuddelmuddel.at



© Felix Broede

Marek Janowski & Bruckner Orchester Linz Brucknerhaus Linz and Musikverein Vienna

7.3.2024, Brucknerhaus Linz
8.3.2024, Musikverein Vienna

Marek Janowski, born in 1939, is considered a legend among today's master conductors. Janowski is famous for his benchmark-setting performances of Bruckner's symphonies. He gladly accepted the invitation to do this for the first time with the Bruckner Orchester Linz. The Fifth Symphony is on the program.

Anton Bruckner (1824–1896)
Symphony No. 5 in B flat major, WAB 105

Bruckner Orchester Linz
Marek Janowski | Conductor

→ Details and tickets www.bruckner-orchester.at



© Reinhard Winkler

Bruckner's Master Class

International Conducting Master Class with Markus Poschner and the Bruckner Orchester Linz

14. & 15.3.2024

Markus Poschner and the Bruckner Orchester Linz set standards in the performance of the music of the genius loci. This expertise obliges them to pass it on — with the aim of enabling the younger generation to experience Bruckner at the source.

The chief conductor of the Bruckner Orchester Linz introduces conductors to the work of Anton Bruckner in an international master class. Poschner is a charismatic instigator who knows how to guide students into the nooks and crannies of scores to uncover the wonder of music in all its uniqueness.

→ Details and tickets www.bruckner-orchester.at



© Lois Lammerhuber

Zubin Mehta & The Vienna Philharmonic Celebratory concert to mark the 50-year anniversary of the opening of Brucknerhaus Linz

23.3.2024, Brucknerhaus Linz

Exactly 50 years to the day of its opening, Brucknerhaus Linz is celebrating half a century of its existence with a celebratory concert. The Vienna Philharmonic, conducted by Zubin Mehta, will play the appropriate and monumental “birthday serenade” in the form of Anton Bruckner’s Symphony No. 7 in E major, which he completed one day after his 59th birthday in St. Florian and which premiered in Leipzig on December 30, 1884.

As his ninth symphonic work, it finally led to Bruckner’s long-awaited breakthrough as an internationally recognized composer. The symphony also brought good fortune to the concert hall on the Danube that bears his name: It was performed on March 23, 1974, also by the Vienna Philharmonic, and conducted by Herbert von Karajan as part of the celebratory concert on the occasion of the opening of Brucknerhaus Linz.

Anton Bruckner (1824–1896)

Symphony No. 7 in E major, WAB 107 (1881–83)

Vienna Philharmonic

Zubin Mehta | Conductor

→ Details and tickets www.brucknerhaus.at



© Reinhard Winkler

Franz Welser-Möst & The Upper Austrian Youth Symphony Orchestra

31.3.2024, Jahnturnhalle, Ried im Innkreis

1.4.2024, Toskana Kongress, Gmunden

2.4.2024, Stadttheater, Wels

3.4.2024, Donausaal, Mauthausen

Franz Welser-Möst, one of the undoubtedly great conductors of our time, will be standing at the podium of the Upper Austrian Youth Symphony Orchestra. Just like Anton Bruckner, his first musical roots took hold in Upper Austria. The same goes for those young musicians of the Upper Austrian Youth Symphony Orchestra, which is an orchestra of the Upper Austrian Music School Association. This common musical breeding ground is the starting point for a special series of four concerts in which the young musicians and Franz Welser-Möst dedicate themselves to the genius loci — Anton Bruckner.

→ Details and tickets www.anton-bruckner-2024.at



© subtext.at – Christoph Leeb

Stream Festival **STREAM Club** City of Linz

12. & 13.4.2024, Downtown Linz

STREAM Club follows in the footsteps of Anton Bruckner in contemporary club culture. As part of the two-day club festival, club sounds will conquer church spaces and Bruckner beats will take over the city's dance floors. Proceeding from the ingenious organ improviser Bruckner, his instrument provides the focus of the program design. Concerts, live acts, and DJs invite you to opulent music experiences, exuberant party sounds, and visualized sonic worlds, especially in the evening and night hours. In the afternoon, STREAM Club devotes itself to the artistic legacy of Anton Bruckner in contemporary club music in a fun and unconventional way with talks, workshops, and other educational formats.

The Stadtpfarrkirche (Linz Parish Church), in which Anton Bruckner worked as parish organist, and the Alter Dom (Old Cathedral), with the Bruckner Organ as one of the most important monuments of sound in Austria, will serve as extraordinary venues for STREAM Club 2024. As usual, STREAM Club will be relying on the cooperation of the lively and performance-oriented regional club scene.

→ Details and tickets www.stream-festival.at



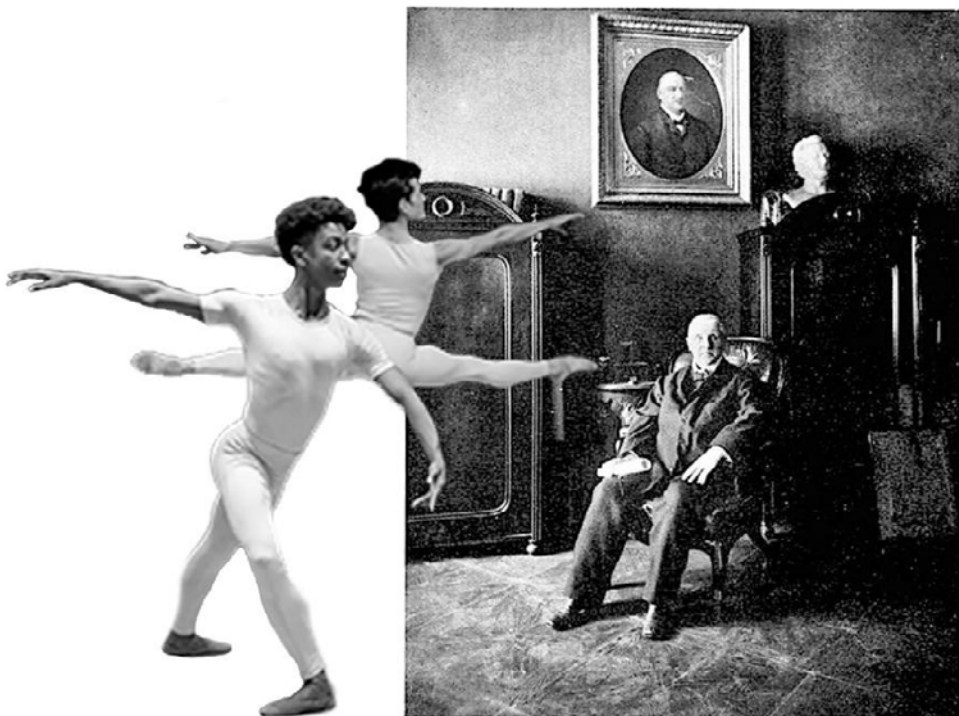
© OÖ Landes-Kultur GmbH

Anton Bruckner Museum Ansfelden **Exhibition in the Birthplace**

April – October 2024
Ansfelden

The museum in the house where Anton Bruckner was born in Ansfelden is dedicated to depicting the life and work of the great composer. In 2024, the house will be home to a wealth of Bruckner memorabilia that will make the hearts of Bruckner fans and the interested public beat faster. In addition to the established items on loan, numerous new exhibits will be on display.

→ Details and tickets www.oekultur.at



© São Paulo Dance Company / © Österreichische Nationalbibliothek, Wien

São Paulo Dance Company (BRA) & Stephen Shropshire (USA) **Celebration** **Posthof Linz**

World premiere: 12.4.2024, 8 p.m.
Further performance: 13.4.2024

Who would have thought it? Anton Bruckner's symphonic work opens space for the presence of contemporary dance in its multiple facets, which enters into a dialogue with the essence of music in a virtuoso way! Fiery passion, sparkling energy, and pulsating joie de vivre — with their latest piece, São Paulo Dance Company and Stephen Shropshire honor Upper Austria's most famous world-class composer and at the same time mark the dazzling capstone for the spectacular collaboration between the spirited Brazilian ensemble and the star choreographer from Miami.

Co-production: Posthof – Zeitkultur am Hafen, The Dutch Performing Arts Program of the Performing Arts Fund NL, Pró-Dança Association / São Paulo Dance Company

→ Details and tickets www.posthof.at



© Reinhard Winkler

Bruckner from the Origin! **Markus Poschner & Bruckner Orchester Linz Brucknerhaus Linz**

25.4. & 29.5.2024
Brucknerhaus Linz

The Bruckner Orchester Linz and Markus Poschner guarantee distinctive Bruckner events that are not only celebrated in Upper Austria, but resonate all over the world. This is also underscored by the many prizes and nominations for the recording of the complete works currently in progress. But nothing can replace the live experience. In 2024, the Bruckner Orchester Linz and its chief conductor will play all the symphonies of the master from Ansfelden in the Bruckner Region and around the world. The *“Third”* and the *“Sixth”* can be experienced in their own cycle in Brucknerhaus. Expect the unexpected and, above all, that you will not only hear the music at this concert.

Bruckner Orchester Linz
Markus Poschner | Conductor

25.4.2024

Anton Bruckner (1824–1896)
Symphony No. 6 in A major, WAB 106

29.5.2024

Anton Bruckner (1824–1896)
Symphony No. 3 in D minor, WAB 103

→ Details and tickets www.bruckner-orchester.at



© Werner Kerschbaummayr

How It All Started Anton Bruckner in St. Florian

**Exhibition: May – October
Augustinian Monastery of St. Florian**

When people think of Anton Bruckner, the masses and symphonies from the second half of his life come to mind. However, the Augustinian Monastery of St. Florian was of decisive importance for his long personal and artistic development up to these peak achievements. He spent a total of thirteen formative years as a choir boy, later as a teacher and monastery organist in an environment characterized by an enlightened Catholicism open to science and the life of society. There, in a “place of the world,” the village teacher’s young son sought his identity as an artist in a tenacious and also conflict-ridden manner.

The monastery’s archive contains a large number of documents that shed light on this crucial phase of life with all its opportunities and risks. For the first time, they are being shown comprehensively in an exhibition, commented upon, and conveyed with audio stations and a docu-fictional film.

The older Bruckner literature has left us with a minefield of prejudices and misinterpretations. There was talk of the “mystical twilight” of the monastery. The theme of “Bruckner and St. Florian” now becomes transparent in a new way.

→ Details and tickets www.stift-st-florian.at



© Pedagrafie

Bruckner's Visions

**Exhibition: May – October
Outside St. Florian Monastery**

In the St. Florian Monastery, artistic reference is made to Anton Bruckner's visions. The monumental "experience spaces" will literally be built on a green meadow. Their design is based on the silhouette of the famous composer.

The interior offers barrier-free accessibility. By means of multimedia presentations, visitors will experience Bruckner's dreams and visions. The spectrum ranges from his desire to get to know Franz Josef Land in the Arctic Ocean better to his manifold efforts to get as close as possible to God. A globally unique, digital, and interactive Anton Bruckner listening space, intended to appeal to specialist audiences, as well as students and interested laypeople, is also being created. More than 4,000 recordings from the music collection of the Upper Austrian State Museum can be heard.

→ Details and tickets www.stift-st-florian.at



© Zoe Goldstein

St. Florian Boys' Choir **Bruckner** **Mass in E minor**

4.5.2024, 10 a.m.
Monastery Basilica of St. Florian

Anton Bruckner was himself a choir boy in St. Florian. Back in Bruckner's time, however, only three boys were involved in the liturgy, particularly during the services. Today the choir consists of around 45 boys and is supported by a men's choir (almost exclusively former members of the boys' choir) — an extraordinary sound experience.

On May 4, 2024, the feast of St. Florian (the state and diocesan patron of Upper Austria), the St. Florian Boys' Choir, together with the Musikgymnasium Linz, will perform Anton Bruckner's Mass in E minor as part of the Pontifical High Mass.

→ Details www.stift-st-florian.at



© Petra Moser

Bruckner imparted

Imparting means building bridges

All year round

The aim of the Bruckner anniversary year 2024 in Upper Austria is to be able to encounter Anton Bruckner in a variety of ways and to find points of contact to one's own history in dealing with the artist and person born 200 years ago. In the process, we will utilize a wide range of educational formats: whether it is audio books for very small ears, suspenseful and exciting Bruckner action days during the school vacations, a children's book, or a TikTok challenge — young Upper Austrians will be provided with a colorful range of offers on their way to getting to know Bruckner. A separate portfolio is being created for schools of all levels, on the one hand, from age-appropriate materials, on the other hand, through projects directly in the class, but also at "Bruckner Places" in Upper Austria with reference to the region of the respective school. For the almost 36,000 Upper Austrian music students — but also for choirs and music clubs — special arrangements will be made to play and sing Anton Bruckner's music on all instruments, from the beginner to the professional level.

Inclusion and music by everyone, for everyone, are the order of the day! In cooperation with festivals and artists, new perspectives and shared musical experiences will be created for people with and without disabilities.

And anyone who would like to become a Bruckner ambassador themselves can take advantage of the "Bruckner Crash Course" and pass on what they experience and find out.

→ Details www.anton-bruckner-2024.at



© Jesuiten – Christian Ender

World Premiere Musical theater in the Alter Dom Linz **Der Findling**

World premiere on 7.6.2024, Alter Dom Linz

The Landestheater is coming up with a very special program item for the Bruckner Year 2024: *Der Findling*, the opera by Franz Hummel and Susan Oswell, based on a text by Hermann Schneider, will be premiered at Bruckner's long-time creative domain in the Alter Dom (Old Cathedral). *Der Findling* does not want to present only the biographical stages of Bruckner's life. Rather, this work is a multi-layered music-theatrical search for traces on the subject of Bruckner, which wants to get to the bottom of the special tonal and ideal aura that characterizes the works of this composer.

Franz Hummel was one of the most exciting composer personalities of the last decades. Promoted by Richard Strauss and Hans Knappertsbusch as a teenager, he began an impressive career as a pianist. From the 1970s on, he devoted himself exclusively to composing. Here his spectrum of expression ranges from exciting avant-garde sounds to the musical. After Franz Hummel died in August 2022 while working on his Bruckner opera, his wife and pupil, Susan Oswell, will complete the opus.

Markus Poschner | Musical Direction

Lukas Hemleb | Staging

Margherita Palli | Set Design

Sasha Nikolaeva | Costumes

Marco Cristini | Video

Martin Schönbauer | Dramaturgy

Bruckner Orchester Linz

→ Details and tickets www.bruckner-orchester.at



© Pedagrafie

Bruckner's Secret

14. & 16.6.2024,
Monastery Basilica of St. Florian

A Bruckner aura — one that does not exist anywhere else in the world — permeates the Monastery Basilica of St. Florian. Performances of Bruckner's music in this magnificent church interior therefore become events in themselves. In St. Florian, the Bruckner Orchester Linz and Markus Poschner firmly dedicate themselves to the later symphonies, which seem to particularly know a transcendent secret.

14.6.2024

Anton Bruckner (1824–1896)

Symphony No. 8 in C minor, WAB 108 (1884–87)

16.6.2024

Anton Bruckner (1824–1896)

Symphony No. 7 in E major, WAB 107 (1881–83)

Bruckner Orchester Linz

Markus Poschner | Conductor

→ Details and tickets www.bruckner-orchester.at



Motoi Yamamoto, Saltscapes. Photo credit: Mitchell Kearney

An Event of the Capital of Culture Salzkammergut and Anton Bruckner 2024 **Bruckner's Salt**

15.6.2024
Saline Ebensee



A saline is a place where salt brine is extracted and evaporated to produce salt. There is no better place to get a taste of the crystalline structures of Bruckner's music. Many choirs from Upper Austria, together with the Bruckner Orchester Linz and Markus Poschner, will gather in the spaciousness of a production hall of the Saline Ebensee an especially unique Bruckner event. Expect motets, symphony movements, improvisations, and the unexpected in a distinctive space.

Choirs of the Upper Austrian Choral Association

Alexander Koller | Conductor

Bruckner Orchester Linz

Markus Poschner | Conductor

An event organized by the Capital of Culture Bad Ischl –
Salzkammergut 2024 in cooperation with Anton Bruckner 2024

→ Details and tickets www.anton-bruckner-2024.at



© Anton Kehrer Bildrecht Wien

TheaterSpectacle Wilhering **Bruckner's Monkey** A quirky hike into the inner worlds of a genius Wilhering Abbey

As of 10.7.2024

On the grounds of the Wilhering Abbey

Anton Bruckner spent several of his summer vacations at Wilhering Abbey and used these chances to make contact with a monkey who was "jailed" in the palm house there. The name of the monkey has not been handed down, but it does jump from note to note in one of Bruckner's symphonies. What did the two have to tell each other?

The author Karin Peschka, the composer Rudolf Jungwirth, and the director Joachim Rathke take this weird episode as an opportunity to immerse themselves in the rich, contradictory inner worlds of this brilliant composer. As in the highly successful journey through time "MONKS" (2022), the audience becomes part of a journey, from the barn to the palm house and on to the church.

→ Details and tickets www.stiftwilhering.at



© Werner Kerschbaummayr

Festival **St. Florian** Bruckner Days

14. – 24.8.2024

**Monastery Basilica and Baroque Gallery
of St. Florian Monastery/Upper Austria**

The program of the St. Florian Bruckner Days focuses on Anton Bruckner's Ninth symphony and the finale fragments. In a lecture concert, these fragments will be explained by Prof. Dr. Felix Diergarten before the symphony is performed in the Monastery Basilica. Other concerts are the X. International Organ Night (on the Bruckner Organ), as well as numerous musical performances dedicated to the composer Anton Bruckner, ranging from Upper Austrian folk music to world music (Chameleon Orchestra). Other highlights include the opening with the European Brass Ensemble, the performance of J. S. Bach's "Mass in B minor" with the Ad Libitum Choir led by Heinz Ferlesch and a piano recital with the restored Bruckner grand piano. The Bruckner Ball in the Marble Hall of the monastery is also eagerly awaited.

Once again, the festival will be accompanied by the world congress of the Bruckner Society of America with the most renowned Bruckner scholars and researchers.

→ Details and tickets www.stift-st-florian.at



Christian Ludwig Attersee: Brucknergeweihe, 1990
© Bildrecht, Vienna 2023

A Musical Genius Between Rejection and Recognition **Bruckner Forever!** **Nordico Linz**

September 2024 – February 2025
Nordico City Museum Linz

Anton Bruckner is not only a local phenomenon in Upper Austria, but a world-renowned and recognized great as a musician. Who was this man in honor of whom, 200 years after his birth, a whole year is proclaimed in Linz and Upper Austria?

The exhibition embarks on a journey into Bruckner's past, explores the set pieces that have survived or arisen over time and places them in new contexts. Between the dusty province and the big city we encounter an introverted nerd, an unrecognized mastermind, and his search for love. The life and work of the musical genius is illuminated, as well as critically questioned from today's perspective. Pictures, original artifacts and documents, and contemporary visualizations cast a new image of a great musician. Bruckner's story is retold and brought to life in six specially-themed rooms.

→ Details and tickets www.nordico.at

“Happy Birthday Anton!”

A Festival for Anton Bruckner, A Holiday for Upper Austria



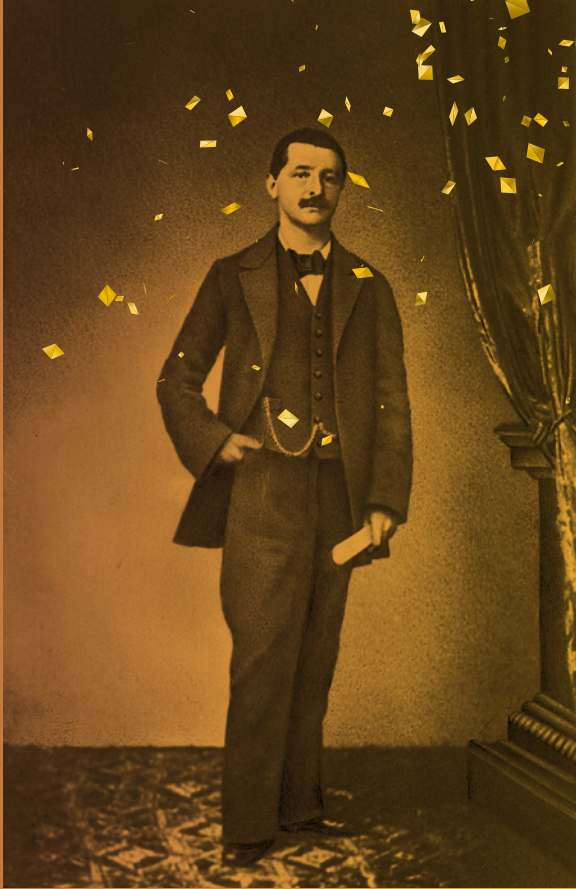
© Reinhard Winkler

4.9.2024

Today is the day: We will be celebrating Anton Bruckner’s 200th birthday all over the place.

In the morning, the Bruckner Orchester Linz and Markus Poschner will hold a ceremony in the St. Florian Monastery Basilica with world-famous vocal soloists. Exciting educational offers in the exhibitions, workshops focusing on Bruckner as a person and his oeuvre, an evening concert with the Cleveland Orchestra and Franz Welser-Möst in Bruckner’s birthplace of Ansfelden, and much more are part of the program.

So, 24 is not only the year, but also the number of hours that Bruckner will be celebrated on this day!



© Gesellschaft der Musikfreunde in Wien



© Matthias Creutziger

Bruckner's "First" **Christian Thielemann & The Vienna Philharmonic**

19.9.2024, 7:30 p.m
Brucknerhaus Linz

During the first decades of Anton Bruckner's creative work, Felix Mendelssohn Bartholdy was a type of contemporary classic. As such, he had a lasting influence on the orchestral works from Bruckner's student days, in which echoes of the themes and instrumentation of the *Hebrides* overture can be found. On the other hand, Bruckner was familiar with the Symphony No. 3 in A minor, which had become popular under the nickname "*Scottish*", at least from the concert hall.

Bruckner's own, highly individual symphonic style is documented for the first time in his Symphony No. 1 in C minor, which premiered in Linz in 1868. With this opus, the composer, already over the age of 40, broke into new worlds and confidently entered the musical domain he had declared the most important: that of the symphony. When he subjected the work to a fundamental revision as of 1890, resulting in its "*Vienna Version*" which the Vienna Philharmonic premiered on December 13, 1891, he affectionately and jokingly called it his "*keckes Beserl*" ("Saucy Maid").

Felix Mendelssohn Bartholdy (1809–1847)

The Hebrides. Concert Overture No. 2 in B minor,
Op. 26 (1829–30, rev. 1832 & 1835)

Symphony No. 3 ("*Scottish*") in A minor, Op. 56 (1829–42)

– Intermission –

Anton Bruckner (1824–1896)

Symphony No. 1 in C minor, WAB 101 (1865–66, rev. 1877, 1889–91)
"*Vienna Version*"

Vienna Philharmonic

Christian Thielemann | Conductor

→ Details and tickets www.brucknerhaus.at

Bruckner's Symphonies in Original Sound – **A Voyage of Discovery in Eleven Concerts** Brucknerhaus Linz

Today, Anton Bruckner's symphonies indisputably belong among the pinnacle works of the 19th century. Of course, we have gotten used to hearing them played on modern instruments whose sound does not correspond to their creator's intentions. Bruckner wrote for bowed instruments with gut strings, which both sound softer and are more mixable, and as of 1868 decidedly for Viennese woodwind and brass instruments, whose tone colors were different from those we know from today's instruments. The result is a completely different overall sound that casts Bruckner's music in a new light.

For the first time worldwide, all eleven of Bruckner's symphonies will be performed in the original sound as part of the International Bruckner Festival Linz 2024, a journey of discovery in eleven concerts that can only be heard as a cycle in Brucknerhaus Linz and exclusively there in Austria (you can find several highlights from this cycle on the following pages). The symphonies will all be performed in their initial versions and thus in the form that Bruckner originally intended to give the respective work, still unimpressed by the reactions of those around him. They will be combined with compositions that owe their creation to a similar impulse or were of exemplary importance for Bruckner, played by eleven of the most renowned historical performance orchestras in Europe, under the direction of well-known conductors.

A unique listening experience that only the Bruckner City of Linz can offer in Bruckner Year 2024.



© Antoine Ollier

Pushing Beyond **Philippe Herreweghe & Orchestre des Champs-Élysées**

"BRUCKNER'S SYMPHONIES IN THE ORIGINAL SOUND" CYCLE

10.9.2024, 7:30 p.m.
Brucknerhaus Linz

Heinrich Ignaz Franz Biber (1644–1704)

Battalia. Suite in D major, C 61 (1673)

Anton Bruckner (1824–1896)

Symphony No. 8 in C minor, WAB 108 (1884–87) "1887 Version"

Ars Antiqua Austria

Gunar Letzbor | Violin & Musical Direction

Orchestre des Champs-Élysées

Philippe Herreweghe | Conductor

→ Details and tickets www.brucknerhaus.at



© David Ignaszewski

Experimenting **Jordi Savall & Le Concert des Nations**

“BRUCKNER’S SYMPHONIES IN THE ORIGINAL SOUND” CYCLE

12.9.2024, 7:30 p.m.
Brucknerhaus Linz

Franz Schubert (1797–1828)

Symphony No. 7 (“*Unfinished*”) in B minor, D 759 (1822)

Robert Schumann (1810–1856)

Symphony (“*Zwickau*”) in G minor, WoO 29 (1832–33)

– Intermission –

Anton Bruckner (1824–1896)

Symphony (“*Nullified*”) in D minor, WAB 100 (1869)

Le Concert des Nations

Jordi Savall | Conductor

→ Details and tickets www.brucknerhaus.at



© Harmonia Mundil Javier Salas

Appropriating **Pablo Heras- Casado & Anima Eterna Brugge**

“BRUCKNER’S SYMPHONIES IN THE ORIGINAL SOUND” CYCLE

26.9.2024, 7:30 p.m.
Brucknerhaus Linz

Richard Wagner (1813–1883)

A Faust Overture in D minor, WWV 59 (1839–40,
rev. 1843–44 & 1855)

Five Poems for Female Voice and Orchestra
(“*Wesendonck Lieder*”), WWV 91 (1857–58, 1893)
[Orchestration by **Felix Mottl** (1856–1911)]

– Intermission –

Anton Bruckner (1824–1896)

Symphony No. 3 in D minor, WAB 103 (1872–73) “1873 Version”

Kate Lindsey | Mezzo-soprano

Anima Eterna Brugge

Pablo Heras-Casado | Conductor

→ Details and tickets www.brucknerhaus.at



© Sergio Veranes Studio

Glorifying **Kent Nagano & Concerto Köln**

“BRUCKNER’S SYMPHONIES IN THE ORIGINAL SOUND” CYCLE

4.10.2024, 7:30 p.m.
Brucknerhaus Linz

Béla Kéler (1820–1882)

Overture romantique for orchestra, op. 75 (1872)

Benjamin Godard (1849–1895)

Concerto romantique for violin and orchestra in A minor, op. 35 (1876)

– Intermission –

Anton Bruckner (1824–1896)

Symphony No. 4 (*“Romantic”*) in E flat major, WAB 104 (1874, 1876)
“1874 Version”

Shunske Sato | Violin

Concerto Köln

Kent Nagano | Conductor

→ Details and tickets www.brucknerhaus.at



© Caroline Doutré

Liberating **Jérémie Rhorer & Le Cercle de l'Harmonie**

"BRUCKNER'S SYMPHONIES IN THE ORIGINAL SOUND" CYCLE

6.10.2024, 6 p.m.
Brucknerhaus Linz

Ernest Chausson (1855–1899)
Symphony (No. 1) in B flat major, Op. 20 (1889–90)

– Intermission –

Anton Bruckner (1824–1896)
Symphony No. 7 in E major, WAB 107 (1881–83)

Le Cercle de l'Harmonie
Jérémie Rhorer | Conductor

→ Details and tickets www.brucknerhaus.at



© Julien Mignot

Adoring **François-Xavier Roth & Les Siècles**

“BRUCKNER’S SYMPHONIES IN THE ORIGINAL SOUND” CYCLE

10.10.2024, 7:30 p.m.
Brucknerhaus Linz

Wolfgang Amadé Mozart (1756–1791)

Symphony No. 41 (“*Jupiter*”) in C major, KV 551 (1788)

– Intermission –

Bernd Alois Zimmermann (1918–1970)

Stillness and Return. Orchestral Sketches (1970)

Anton Bruckner (1824–1896)

Symphony No. 9 in D minor, WAB 109 (1887–94)

Les Siècles

François-Xavier Roth | Conductor

→ Details and tickets www.brucknerhaus.at



© Erwin Pils

Anton Bruckner Running Route and Anton Bruckner Run **The Symphony of Running** Linz Main Square

Opening: 15.9.2024
Main Square Linz, near the Alter Dom

In the middle of the marathon “heartland” and the Upper Austrian state capital Linz, a new symphony will be created in 2024. One of running, dedicated to Anton Bruckner and his work. The Anton Bruckner running route starts at the Alter Dom and finishes at the Brucknerhaus in Linz!

On September 15, 2024, you are invited to the opening ceremony of the 1st Anton Bruckner Run — a fun run for all sports enthusiasts, held according to the rules of the Austrian Athletics Association. After the competition, the running route designed by LIVA Sport & Linz Marathon will be presented to the public as a unique, freely usable, permanent “Symphony of Running.”

→ www.livasport.at



© eSeL.at – Lorenz Seidler/KÖR GmbH, 2019

Come, sing along!

Lentos Art Museum Linz

October 2024 – January 2025
Lentos Art Museum Linz

Anton Bruckner and choral music are closely connected. Without Anton Bruckner, the composer of numerous sacred and secular choral pieces, it is impossible to imagine the musical repertoire of any choir.

The Lentos Art Museum devotes itself to this aspect of Bruckner's oeuvre from the perspective of contemporary art. To this end, the exhibition brings together around 20 national and international positions for which singing together forms an elementary point of reference. The works shown take up singing in its most diverse levels of meaning: as an expression of one's own identity, as a possibility of intercultural exchange, as a means of (political) protest, or as a community-building practice within today's societies.

Videos, tonal and sound installations, as well as performative projects, are presented to visitors in an attractive exhibition architecture and invite them to explore the role of singing together in the context of contemporary art.

→ Details and tickets www.lentos.at



© Gregor Khuen Belasi

Manuela
Linshalm plays
**“Der schlafende
Wal” by Paulus
Hochgatterer**
Posthof Linz

Premiere: 9.19.2024, 8 p.m.

Further performances: 10. & 11.10.2024

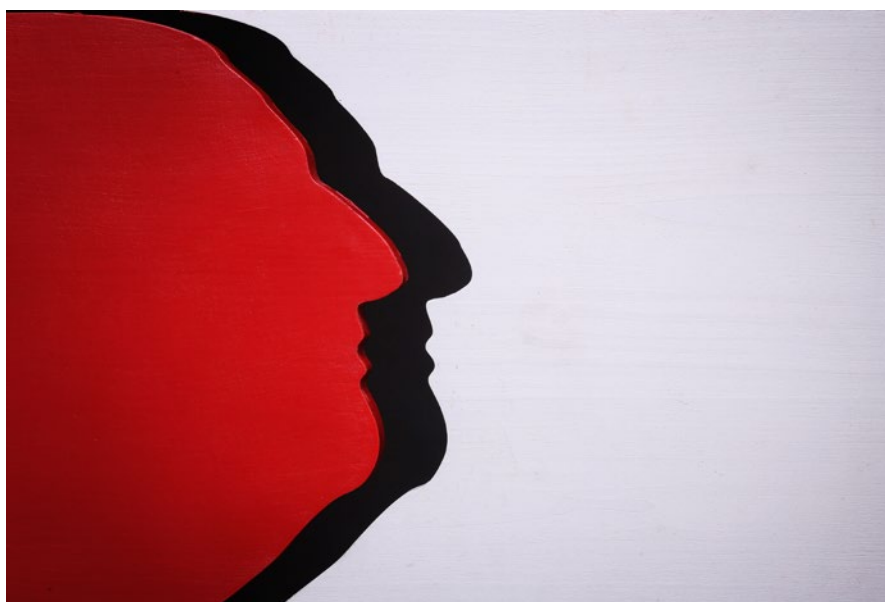
How loud of an emphasis do some things need in order to be understood? How easy is it to find something ridiculous because you don't recognize the complexity, humility, and grandeur?

In the work commissioned by Anton Bruckner 2024 for the congenial theater duo Linshalm/Hochgatterer, worlds collide. A “something,” an “in-between,” a fifteen-year-old punk girl, is confronted with the genius loci, defends herself with all her might, ultimately asks questions, and wakes the sleeping whale.

Direction & Set | Simon Meusburger

Co-production | Posthof - Zeitkultur am Hafen, Schubert Theater Vienna.

→ Details and tickets www.posthof.at



© Werk von Josef Bauer

#bruckner24

The Symphonies

Complete Versions

CD

The Bruckner Orchester Linz and the Radio-Symphonieorchester Vienna decided on a unique expedition for the 200th birthday celebration under the overall direction of Markus Poschner: the recording of all symphonies of the genius loci and for the first time in all versions. By the anniversary year 2024, this extraordinary edition will be fully available on the Capriccio label.

Not only does the uniqueness lie in the totality of this project, but above all in a radically new interpretive approach. The Bruckner Orchester Linz and the Vienna Radio Symphony Orchestra have been intimately familiar with Bruckner's authentic performance practice for decades. With these two orchestras, which historically accurately reproduce Bruckner's realm of musical activity, Poschner unveils these symphonies in an unprecedented, new way, makes the music dance and sing, seeks out the Austrian sound dialect musically, and in doing so discovers many surprising things in the reception history of these symphonies that have been either ignored, misunderstood, or simply unnoticed.

Bruckner comes from Upper Austria, but he doesn't belong to us alone. His music belongs to the world and is heard all over the globe, so the world always hears his origins.

Bruckner is and makes an own world.

We make his music unmistakable!

→ www.bruckner-orchester.at

**That is
just
the
prelude!**

Shortly before the premiere, the cast members are already irresistibly drawn to the stage and there towards the curtain. To push it a little to the side so that you can see how many visitors have already arrived. And feel into the hall how the audience, chatting or silent, prepares for the big moment when the curtain finally rises.

The welcome-back program for the jubilarian Anton Bruckner is like this and yet different: The curtain has been lifted, but it is we, the listeners and the spectators, who are peering onto the still-empty stage. Similar to this folder, the stage set with props, ready to be played, already gives us an inkling, a first impression, a vivid idea of what we can look forward to.

But through the crack that already gives us a peek into the Bruckner Year, not everything can be seen by a long shot. Much of what awaits us in 2024 remains hidden from view for the time being: the many country outings to and with our Upper Austrian compatriot; the amazing Bruckner approaches and interactions of all those who accepted the invitation to develop Bruckner projects and came up with fantastic ideas with courage, wit, and verve; or all the intermezzi that sometimes go against the grain of the traditionally experimental independent scene in Bruckner's sense in this state. Rest assured: More big things are coming our way.

Let's stay tuned.

From now on.





ab 2024



ab
200 years

anton
bruckner
2024

Bruckner's coming home!

On the 200th birthday of Anton Bruckner, we are gifting him and us with his oeuvre. To finally get to know the complete Bruckner and let the music speak for the person. And

to welcome him where he grew to his full potential: in Bruckner Land Upper Austria.

From now on:

Celebrate with us!

anton-bruckner-2024.at

23

Great
Opening
20.01.2024



for

24

For the first time in the thirty-eight-year history of the European Capital of Culture program, 23 communities within an inner alpine, rural region will come together as a Capital of Culture. It will feature a schedule of programming that will make the extraordinary region even more remarkable. Stay informed. salzkammergut-2024.at

salz  kammer
gut 2024

Fördergeber



top partner



European Capital of Culture
Bad Ischl Salzkammergut

Contact and Support for Travel Planning **Journey of Discovery to Anton Bruckner**

A true personality, familiar and at the same time unknown, multifaceted with many surprising moments: Anton Bruckner and Linz, the place where he was active, have a lot in common. The musician and composer becomes accessible through this city and its surroundings.

Those who visit Linz also experience the power of the Danube, the vista of Pöstlingberg, the future in the museums, and the emotions on the stages.

We are happy to help you plan your trip!

Tourist Information Linz

Hauptplatz 1, 4020 Linz, Austria
+43 732 7070 2009
info@linztourismus.at
www.linztourismus.at

Group Enquiries

sales@linztourismus.at
www.linztourismus.at/gruppenreise

Upper Austria. Loud. Authentic. Connecting.

Who is culture? Upper Austria is the state of musicians and writers, forward thinkers and culture lovers. Upper Austria impresses people with an unbelievable variety of cultural offerings: concerts, festivals, fine arts, and stage spectacles. And it will generate enthusiasm in 2024 with Bad Ischl and the Salzkammergut Region as the European Capital of Culture and the Anton Bruckner Anniversary Year.

Upper Austria Tourism Information

Freistädter Straße 119
4041 Linz, Austria
+ 43 732 221022
www.upperaustria.com
info@upperaustria.com

Incoming Travel Agencies in Upper Austria



Authentic by nature.
upperaustria.com



Imprint

Land Oberösterreich, Abteilung Kultur,
Promenade 37, 4021 Linz, Austria
LIVA Linzer Veranstaltungsgesellschaft mbH,
Untere Donaulände 7, 4010 Linz, Austria
Magistrat Linz, Kultur und Bildung,
Pfarrgasse 7, 4020 Linz, Austria

bruckner2024@ooe.gv.at

Design: kest werbeagentur
Print: BTS
March 2023

anton-bruckner-2024.at
#antonbruckner2024

anton-bruckner-2024.at

  #antonbruckner2024

L_nz



20